Tell the Full History Preservati...
HISTORY PRESERVATION FUND

**NORTHEAST**

**Massachusetts**
Unitarian Universalist Urban Ministry, Roxbury, MA
Roxbury Meetinghouse Intergenerational Tours Program

**Maine**
University of Maine, Orono, ME
A Million Sunrises at Schoodic: Training and Research on the Muted Histories at Frazer Point, ME

Greater Portland Landmarks, Portland, ME
Underrepresented Portland Survey

**New Hampshire**
UNH Center for the Humanities, Durham, NH
Homelands: An Augmented Reality App Interpreting Indigenous Heritage in New Hampshire

**New Jersey**
Asbury Park African American Music Project Inc., Asbury Park, NJ
The Turf Club: A Celebration of the Cultural Heritage of Asbury Park’s African American Community

**New York**
Casita Maria, Inc., Bronx, NY
Love and Resilience: A Documentary Redefining the South Bronx through its Music

East New York Community Land Trust, Brooklyn, NY
Putting the “Brook” Back in Brooklyn: Collaborative Neighborhood Cultural and Ecological Heritage

Thomas Cole Historic House, Catskill, NY
Digital and Analog Storytelling on Two Women Who Owned and LABored at the Thomas Cole Historic Site

The Hart Island Project, New York, NY
Hart Island City Cemetery: Create Self-Guided Tour and Wayfinding Map for Mobile Devices

Washington Street Historical Society, New York, NY
Little Syria, NYC: An Immersive Augmented Reality Touring App

Think!Chinatown, New York, NY
Our Chinatown Landmarks: Virtual & Site-Specific Exhibits of our Neighborhood Stories

**Pennsylvania**
Demuth Foundation, Lancaster, PA
Charles Demuth Home & Studio: Research & Planning for Reinterpretation to Include LGBTQ Themes

Philadelphia Folklore Project, Philadelphia, PA
Making a Homeplace: Sustaining the Historically Black Neighborhood of Swarthmore

**Rhode Island**
City of Providence, Providence, RI
Community Design Studios for Broad Street Urban Trail Heritage Installations

Warren Preservation Society Inc., Warren, RI
Creation of a Feasibility Study to Establish Sowams as a National Heritage Area

**SOUTH**

**Alabama**
The Elmore Bolling Initiative, Lowndesboro, AL
The Lowndesboro School: Create a Plan for its Use as a Museum and Education Center

Selma Dallas County Historic Preservation Society, Selma, AL
Edistone Hotel: Structural Documentation

**Arkansas**
Elaine Legacy Center Inc., Elaine, AR
If These Walls Could Talk: Preservation of the History of the Elaine Museum Building

**District of Columbia (D.C.)**
Empower DC-244-9119, Washington, D.C.
DC Legacy Project—Barry Farm/Hillsdale

FDR Memorial Legacy Committee, Washington, D.C.
FDR Memorial—Filming to Produce Educational Content

NATHPO, Washington, D.C.
Characterizing Tribal Cultural Landscapes: How-To Workshop with Template for Tribal Data Collection

**Florida**
Florida Black Historical Research Project, Inc., Miami, FL
Seminole Maroon Family Reunion @ Loxahatchee River Battlefield Park
Miami Dade College, Miami, FL  
Architectural and Interpretive Planning for the Enhanced Exile Experience at The Freedom Tower

St. Johns County Cultural Council, Inc., St. Augustine, FL  
Beach Wade-ins and the Civil Rights Movement in St. Augustine Exhibition and App

Georgia  
Springfield Community Center, Inc., Union Point, GA  
Springfield School—Architectural Design and Planning

Kansas  
Shawnee Indian Manual Boarding School, Fairway, KS  
Support for Development of Historic Structures Report

Kentucky  
Oxmoor Farm Foundation, Inc., Louisville, KY  
Interpretation and Implementation of an Exhibit on Oxmoor Farm’s Enslaved Community

Louisiana  
Acadiana Growers Alliance, New Iberia, LA  
Lil’ Brooklyn: Research for Historic District Designation

Whitney Plantation, Wallace, LA  
Whitney Plantation: Building Educational Capacity for Student and Teacher Engagement

Maryland  
Historic Sotterley, Inc., Hollywood, MD  
Historic Sotterley: Common Ground for the Common Good

North Carolina  
Pauli Murray Center for History and Social Justice, Durham, NC  
Pauli Murray Center: Research and Create New Place-Based and Literature-Based Programming

Nikwas Initiative, Franklin, NC  
Telling the Full Story on Cherokee Trails

The Alliance for Historic Hillsborough, Hillsborough, NC  
Historic Hillsborough: Telling the Full Story

Rosenwald Center for Cultural Enrichment, Snow Hill, NC  
Best Chapel School Rural Vicinity: Research for Local, State and Federal Designations

Oklahoma  
Choctaw Nation of Oklahoma, Durant, OK  
Wheelock Academy Interpretative Panel Replacement & Rose Walkway Restoration

South Carolina  
Town of Atlantic Beach, South Carolina, Atlantic Beach, SC  
Atlantic Beach Public Access Historical Walkway Project

Tennessee  
The Lynching Sites Project of Memphis, Memphis, TN  
App for Augmented Reality at Historic Shelby County Lynching Sites

Nashville Sites, Nashville, TN  
Researching and Interpreting LGBTQ+ History in Nashville, TN

Texas  
Latinitas, Austin, TX  
Resilience-Logues: Creative Asset Mapping of East Austin’s LatinX Communities Using VR

Department of Cultural Preservation, Ysleta del Sur Pueblo, El Paso, TX  
Telling the Full History of Na hluih tu’i (the Old Village)

The County of El Paso, El Paso, TX  
Casa Ronquillo Historic Site Masterplan

Esperanza Peace & Justice Center, San Antonio, TX  
Rinconito de Esperanza: Develop Public Programs and Educational Materials

City of Socorro, Texas, Socorro, TX  
Rio Vista Farm Connections Project

Virginia  
Shenandoah Valley Black Heritage Project, Inc., Harrisonburg, VA  
Root Run Deep; African American History Tours of the Shenandoah Valley

Friends of Sons and Daughters of Ham, Inc., Richmond, VA  
Sons and Daughters of Ham Cemetery: Restoration and Historic Importance Sharing
WEST/MOUNTAIN

California
China Alley Preservation Society, Hanford, CA
China Alley Historic District: Restoration Planning and an Accompanying Documentary

Hollywood United Methodist Church, Hollywood, CA
30 Years of Red Ribbons on the Hollywood United Methodist Church Tower: Creating a Digital History

Fort Ross Conservancy, Jenner, CA
Develop Multicultural Interpretative Programming at Fort Ross National Historic Landmark

Japanese American National Museum, Los Angeles, CA
Nishi Hongwanji Buddhist Temple—BeHere/1942 Exhibition

American Indian Council of Mariposa County, Mariposa, CA
Preserving Miwuk History at Wahhoga Yosemite

Ojai Valley Historical Society & Museum, Ojai, CA
Grey Gables of Ojai: Creating Interpretive Materials about America’s Most Historic Retirement Home.

Regents of the University of California, Riverside, Riverside, CA
Envisioning Mission San Gabriel Anew: Toward a Collection-Based and Community-Engaged Museum Gallery
Kashia Band of Pomo Indians of the Stewarts Point Rancheria, Santa Rosa, CA
Outdoor Signage Interpreting Kashia Tribal History at the Kashia Coastal Reserve

Colorado
Colorado Preservation, Inc., Denver, CO
Amache Documentary Film & Educational Curriculum Project

The Center on Colfax, Denver, CO
Preserving and Interpreting Colorado’s LGBTQ+ History for the Public

Idaho
Preservation Idaho/Idaho Historical Preservation Council, Boise, ID
River Street Neighborhood: Research to Identify, Document, Interpret, and Designate

Montana
Montana Department of Fish, Wildlife & Parks, Helena, MT
Missouri Headwaters National Historic Landmark: Archaeological Field School & Ethnographic Research

New Mexico
City of Alamogordo, Alamogordo, NM
Preservation Plan/Specifications for Dudley School (formerly Maryland School)

Oregon
Bosco-Milligan Foundation, Portland, OR
Touring, Mapping, and Rediscovering the Historic Places of Portland’s Japanese American Community

Oregon Historical Society, Portland, OR
Oregon Trail Interpretive Kiosk Project
The Vanport Mosaic, Portland, OR
Lost City, Living Memories: Creating a Community-Centered Digital Hub on Vanport

Washington
Central District Community Preservation and Development Authority, Seattle, WA
McKinney Center/SOIC Historic Survey and Interpretive History

Washington Trust for Historic Preservation, Seattle, WA
SeaSide Stories: BIPOC Youth Maritime Storytelling Project
Tacoma City Association of Colored Women’s Clubs, Tacoma, WA
Asberry Historic Homesite: Building Partnerships to Renovate and Restore a Black Cultural Space

Wyoming
Maker Space 307.org, Riverton, WY
Interpretive Exhibits and Tours of the Historic Arapaho Ranch